



MIXOGRAFIA

ANALIA SABAN  
*DRY CLEAN ONLY*

Analia Saban's latest collaboration with Mixografia depicts a series of garment labels reconstituted as handmade paper prints, dramatically scaled up from their original size. Each print in the suite looks beyond the familiar function of clothing tags as non-aesthetic utilitarian objects. Saban reveals the often-dismissed nuances that result from a definitively mechanical process, embodied in the textural embroidery and varying coarseness of these otherwise unassuming fabric fragments.

Their heightened scale accentuates their subtleties and imperfections, contrasting the precision and uniformity associated with the methods of their mass production. A human touch is evident in the ways in which they are worn down, frayed at the edges, and hastily severed from the hems of the clothing items to which they were once attached.

Beyond their textural characteristics, the descriptive content within the labels calls attention to the larger context of textile manufacturing and the global trade of goods. Textual elements emphasize a transcontinental production and distribution chain; graphic symbols and succinct language fragments communicate a diversity of information in their very limited available space, presented in consideration of a global mass market that will receive them. Whether it is to designate the instructions of their proper care, to identify their material composition, or to denote the national origin of their manufacture, mark-making is a central component of these objects that are at once distinguished and obscured by their prevalence in the world.

Analia Saban (b. 1980, Buenos Aires) currently lives and works in Los Angeles. She received a BFA in Visual Arts from Loyola University, New Orleans in 2001, followed by an MFA in New Genres at the University of California Los Angeles in 2005. Saban has works included in museum collections worldwide, such as: The Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; The Marciano Art Foundation; Los Angeles County Museum of Art, Los Angeles; Hessel Museum of Art at Bard College, New York; Norton Museum of Art in Florida; Modern Art Museum of Fort Worth in Texas; Centre Pompidou in Paris; and Israel Museum in Jerusalem, among others.



## ANALIA SABAN

*100% Cashmere, Made in England, Clothing Tag, 2019*

Mixografía® print on handmade paper

Edition of 20

28.5 X 37.125 inches

Contact for price



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**ANALIA SABAN**

*Designed in France, Made in China, Clothing Tag, 2019*

Mixografía® print on handmade paper

Edition of 20

28.5 X 23.25 inches

Contact for price



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**ANALIA SABAN**

*EUR S, USA S, MEX 26, Clothing Tag, 2019*

Mixografía® print on handmade paper

Edition of 20

28.5 X 26 inches

Contact for price



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## ANALIA SABAN

*International Ladies Garment Workers Union, Made in USA, Clothing Tag, 2019*

Mixografía® print on handmade paper

Edition of 20

28.5 X 27 inches

Contact for price



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## ANALIA SABAN

*Professionally Dry Clean Only, Clothing Tag, 2019*

Mixografía® print on handmade paper

Edition of 20

28.5 X 19.5 inches

Contact for price



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**ANALIA SABAN**

*Size 4, Made in China, Clothing Tag, 2019*

Mixografía® print on handmade paper

Edition of 20

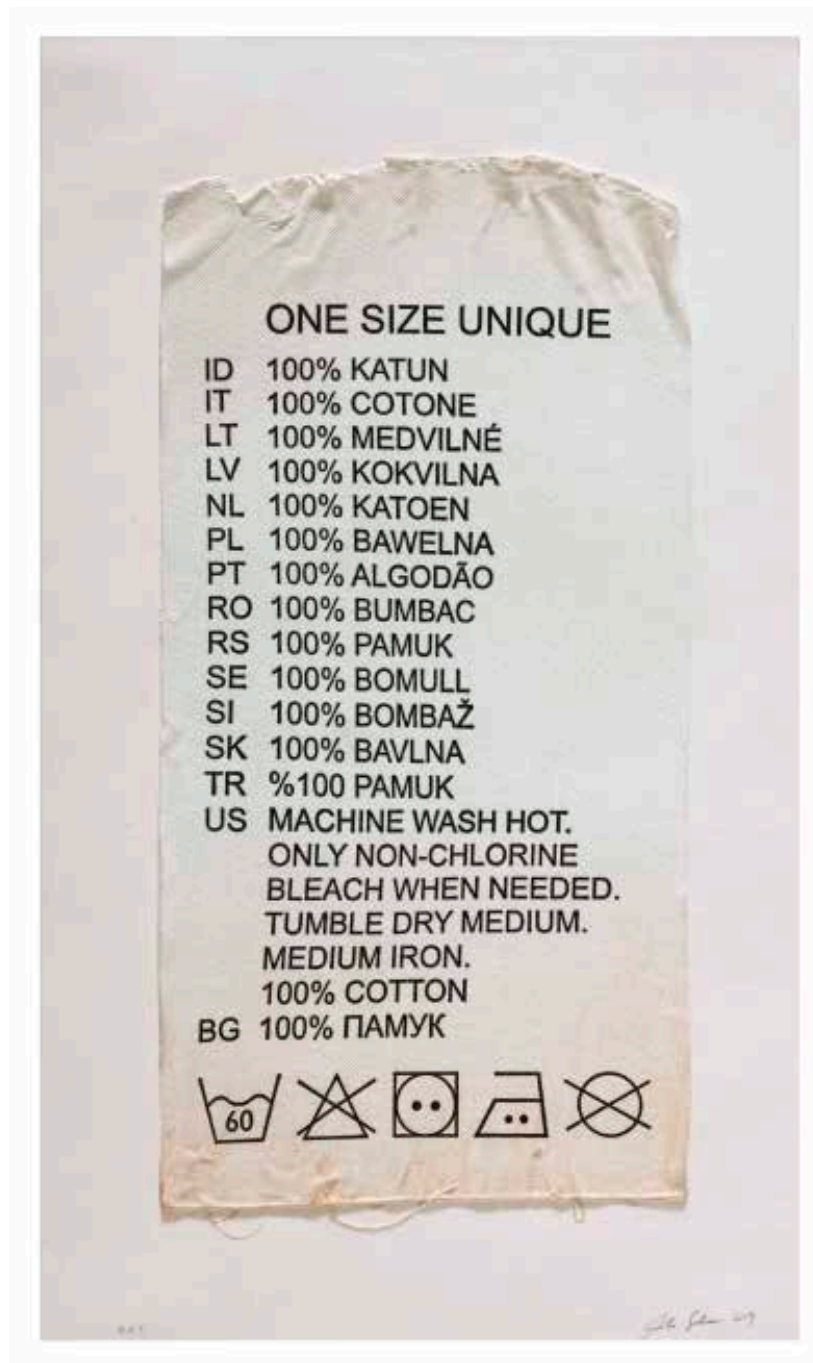
28.5 X 23 inches

Contact for price



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## ANALIA SABAN

*One Size Unique, 100% Cotton, Clothing Tag, 2019*

Mixografia® print on handmade paper

Edition of 20

28.5 X 16.625 inches

Contact for price



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## ANALIA SABAN

*Waistcoat Size 46, Made in Italy, Clothing Tag, 2019*

Mixografía® print on handmade paper

Edition of 20

28.5 X 17.75 inches

Contact for price



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